



ADULT COURSE GUIDE
ART & DESIGN
COURSES

2010/11

Welcome to our Art & Design adult course guide 2010/2011.

The Art Department at Sussex Downs College, Eastbourne campus, has a long history of providing a range of high quality art and design courses and this year is no exception. However, the really exciting development in 2010/11 is that because of the widely publicised funding withdrawal from adult courses, we now have the opportunity to offer courses that can be individually tailored to meet your needs, without the necessity of producing work simply to meet assessment criteria. **Courses can be really fun once more!**

So we have designed a programme which caters for everyone, whether you are a complete beginner who simply wants to try things out, or someone who has had a go at home and wants to develop further practical skills under the guidance of an experienced artist/tutor:

There are also courses suitable for students who have some experience but want to try something new, or want to develop a more personal response to their favourite medium/theme.

Our art based drawing and painting courses will teach you how to look, as well as how to handle materials through a series of 2D work based on life, imagined drawings, still life, and maybe even music.

Our craft based courses will teach you techniques and processes to help you make 'things' such as jewellery, cushions, pots, or glass panels.

And there is a larger than ever programme of photography and digital processes which will teach you how to take good photos, how to print well, how to use software to enhance photographs or to layout pictures and text, or maybe even produce animations.

There are several 10 week courses, some of which are stand alone, and some that have follow-ons for when you get really hooked into a subject, as well as longer courses that run from **September to May**. Some of our 3 and 4 hour courses offer a specialist extension of 5 weeks in the summer term to take you through to the exhibition at the end of the year. Pictures from this year's show are scattered throughout this brochure.

If, having gone through the brochure you find that you have too much to choose from, don't know where to start, or just feel that you would like to do something but are worried about being 'good' enough, feel free to book a place on an advice session in August/September and let us reassure you and help choose the right course for you:

Wednesday 25th August (am) 10.00-12.00
Tuesday 31st August (pm) 2.00-4.00
Tuesday 7th September (eve) 6.00 -8.00

Call 01323 637501 any weekday morning over the summer and book a place in any of these sessions. If your call is not answered straight away, leave your name and number and our administrator will get back to you.

We look forward to meeting you in September.

EVOC Art & Design Team

MUSIC COURSES:

For full details of our exciting Home Recording courses for beginners through to advanced, check out the website. www.sussexdowns.ac.uk/adults



ART AND DESIGN TERM DATES 2010/2011

<i>Term Starts:</i>	<i>27th September 2010</i>	<i>Spring Term:</i>	<i>10th January 2011</i>
<i>HalfTerm:</i>	<i>25th – 29th October 2010</i>	<i>HalfTerm:</i>	<i>21st – 25th February 2011</i>

+ dates may vary according to programmes (please see brochure – students will be kept informed of any changes)

Fees, Facilities and Support: Although most students will be expected to pay course fees, our Skills for Life courses are free of charge provided you have an identified skills need.

There are two types of fees shown for courses in this brochure: 'Full Fee' and "Reduced Fee". Where there is a reduced fee, the course has been partially funded by the government.

Fee Reductions: You may be eligible to pay a reduced fee if you receive a means-tested benefit. Accepted benefits include: Income Support; Jobseekers Allowance; Housing or Council Tax Benefit and Working Tax Credit (if your assessed income is below £15,276). To claim the reduced fee, you must bring or send in your most recent letter or notice of benefit, together with your enrolment form. No reductions are available on courses that do not show a "Reduced Fee".

Level 2 and Level 3 Entitlement: If you meet the following eligibility, you will be offered free tuition but will pay your exam fees and material costs on level 2/3 courses.

- You are over 19 and do not have 5 GCSEs (Grade C) or an equivalent qualification, eg. NVQ2/ O'Level/BTEC First Diploma and are planning to study a full level 2 qualification OR
- You are over 19 (but not yet 25) and do not have a full level 3 qualification (equivalent to 2 A Levels/BTEC National/NVQ3) and are planning to study a full level 3 qualification eg. Access to HE/A Levels/ BTEC National, NVQ3

Home Students: The fees advertised are available only to "Home Students" (ie. those who have lived in the UK or within the European Community for the last 3 years).

International students: International students are invited to apply for courses in this brochure but the fees may differ from those advertised. Please contact us for more information.

Under 19 Year Olds: Our courses are designed for students who are over nineteen years of age. However, in exceptional circumstances we may consider applications from students who are under nineteen. Applications should be made to Student Services.

Staged Payment Plans: Staged payments are available for courses of 14 weeks – 29 weeks, where the cost of the course is over £100. You will pay 50% of the total course cost at enrolment, plus a £20 administrative fee. You will then pay a further payment of 50% the following month. For full year courses, you will pay 40% of the total course cost at enrolment, plus a £20 administrative fee. You will then pay two further payments of 30% each over the next two consecutive months. Please visit Student Services (or Reception at Newhaven and Hailsham), between 0900- 1630 hours Monday-Friday, to arrange a staged payment plan.

Refunds: Refunds will be given to students who have cancelled their enrolment no later than two weeks before the start of the course. We will deduct 10% of the full tuition fee (with a minimum charge of £15) from all refunds to cover administrative costs. If a class does not run due to unforeseen circumstances (such as adverse weather conditions) refunds will not be given, but the college will seek to offer other alternatives.

Additional Support: If you feel that you require any additional support whilst you are at College, please contact us before you enrol so that we can discuss your requirements. Call Eastbourne **01323 637258** or Lewes **01273 402443**.

Learning Resource Centres: Our Learning Resource Centres are available for all students to use. In addition to a wide-range of learning and study materials, you can use the networked computers to access the Internet, use the self-service photocopiers and language resources, or take advantage of the quiet study areas.








If you need any help selecting a course our Student Services team will be pleased to assist you to make a decision. They will also be able to offer advice on fees and financial support including Learner Support funds, childcare support, grants and bursaries.

Sussex Downs College has an Equality and Diversity Policy, including a Race Equality Policy and a Harassment Policy which applies to all learners. If you would like to see a copy of the Policy, please ask at Reception.

If you have stated you require additional support we will contact you and make every reasonable effort to address your needs. In the event that the college is unable to provide appropriate support, you will be offered an alternative course or a full refund.

ENROLMENT INFORMATION

Enrolling is easy: just refer to the chart below.

 IN PERSON	 BY PHONE	 BY MAIL	 BY FAX	 INTERVIEW	 ONLINE
<p>If you are entitled to the reduced fee, wish to make staged payments or want to pay in cash, you must enrol in person</p>	<p>Card numbers and expiry dates (plus Switch card start date and issue number) should be quoted when enrolling.</p>	<p>Please complete the enrolment form and send it with the appropriate payment. Cheques should be made payable to SUSSEX DOWNS COLLEGE with the cheque guarantee number on the reverse.</p>	<p>Please complete the enrolment form including credit/debit card payment details and fax to:</p>	<p>Interview Required</p>	<p>On-line enrolment</p>
<p>Please go to Student Services at Eastbourne Campus between 09:00-16:30 Monday to Friday</p>	<p>If you are paying the full fee and have a credit /debit card, please call 08452 601 608 and have your course code and credit/debit card handy.</p>	<p>Student Records Sussex Downs College Cross Levels Way Eastbourne BN21 2UF</p>	<p>Fax no: 01323 637304</p>	<p>Interview and Auditions If your course requires a pre-course interview, please send the completed enrolment form to the appropriate campus. You will then be contacted and advised of an interview date. Please do not send payment at this stage.</p>	<p>Most of the courses in the brochure are available for direct enrolment via the college website (unless they are marked with an ) and require an interview)</p>

Online enrolment please follow these instructions:

- Go to www.sussexdowns.ac.uk, click on “Courses” or use the “Course Finder”.
- Use this page to find the course(s) you are interested in.
- When you have found the course you want, you can go straight to enrolment by clicking “enrol online” on the right hand side.
- If you want more information first, you can look at the course details and then enrol.
- If you want to enrol on **more than one course**, repeat the process and add each course to your shopping basket.
- When you have finished **proceed to checkout and pay**. You will need to have your credit or debit card to hand as fees will be collected at this point.
- We are only able to offer this facility on courses which do not require an interview and where the 'full-fee' payment is being made. If you think you may be eligible to pay the 'reduced fee', please contact student services for further advice and guidance.

Important Note

Enrolments are accepted on the assumption that students intend to pursue the whole course. The College may need to vary this provision of courses and conditions. If the minimum number of students do not enrol for a course, the College reserves the right to cancel the course, reduce the duration or suggest that students pay a supplement in order to enable the course to run. If a class does not run due to unforeseen circumstances (such as adverse weather conditions) refunds will not be given, but the college will seek to offer other alternatives.

All students must complete an enrolment form BEFORE commencing their course

- If you are entitled to the reduced fee, wish to make staged payments, or want to pay in cash you **MUST** enrol in person



BLOG



Follow us on our Adult Creative Media blog for latest news and updates.

<http://blogs.sussexdowns.ac.uk/adultcreative/>



ART & DESIGN COURSES 2010 / 2011

ACCESS TO HE & PERSONAL DEVELOPMENT

Foundation Diploma in Art & Design

An exciting and intensive diagnostic two year course for those with significant experience and high levels of motivation and commitment. This course combines two days contact per week with considerable private study. It is suitable for students wishing to progress to higher education courses in art & design. It is, however, a thoroughly worthwhile course in its own right. Please apply for interview. Course Leader: Elaine Cameron (Level 3+ University of the Arts, London)

2 Years	06/09/2010	09:30-15:30	Eastbourne Campus	£1109.00	£130.00	4020/011
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Pre Foundation Certificate in Art

A course designed for students who are thinking of progressing on to the Foundation Diploma and need some more experience in drawing and observation. It requires a commitment to a full day of learning and some private study to support this. (City & Guilds Creative Techniques 2D pathway, Level 2) Tutors: Sarah Flack & Sheila Hay

1 Year	30/09/2010	THU 09:15-15:30	Eastbourne Campus	£420.00	£55.00	4007/010
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3D

Figurative Ceramic Sculpture – see Ceramics section

Introduction to Sculpture

This course is aimed at students with no previous experience in sculpture, as well as those who have completed previous courses, and provides an introduction to clay modelling, working with plaster, direct building, carving in stone block and finishing techniques including casting in cement fondu. Tutor: Danny Manning

25 Weeks	29/09/2010	WED 18:30-21:00	Eastbourne Campus	£275.00	£275.00	1060/080
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Life Studies with 3D – see Working from the Figure Section

Stained Glass Projects

An introduction to the craft of Stained Glass. Tuition is given in cutting and shaping glass, assembling and finishing techniques. The course culminates in the production of a leaded panel and stained glass mosaic work. Suitable for complete beginners. Tutor: Danny Manning

10 Weeks	29/09/2010	WED 16:00-18:00	Eastbourne Campus	£100.00	£100.00	0027/280
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Stained Glass Projects Term 2

A continuation course for students who have taken the first course, to cover other technical processes relating to stained glass including copper foil, mosaic glass and painting on glass, for which there will be a separate firing fee. Tutor: Danny Manning

10 Weeks	19/01/2011	WED 16:00-18:00	Eastbourne Campus	£100.00	£100.00	0027/270
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CERAMICS

Ceramics Personal Development Workshop

A course with longer hours for those with some experience who wish to develop and deepen their knowledge and their own work in ceramics but still benefit from tutorial and technical support in traditional and innovative ceramic practice. Firing costs are extra and calculated by weight. Tutor: Sheila Hay

20 Weeks	29/09/2010	WED 09:00-13:00	Eastbourne Campus	£365.00	£365.00	1073/330
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Ceramics Personal Development Summer Project

A further opportunity to develop a personal project. Suitable for those with experience only. Firing costs are extra and calculated by weight. Tutor: Sheila Hay

5 Weeks	27/04/2011	WED 09:00-13:00	Eastbourne Campus	£115.00	£115.00	1073/310
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Ceramics Projects

A course for those with some experience of ceramics who wish to develop personal projects with tutorial and technical support. Firing costs are extra and calculated by weight. Tutor: Graham Matthews

25 Weeks	29/09/2010	WED 13:30-16:00	Eastbourne Campus	£275.00	£275.00	1073/300
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Ceramics Techniques

A course for complete beginners as well as the more experienced offering all handbuilding and throwing techniques. Firing costs are extra and calculated by weight. Tutor: Graham Matthews

25 Weeks	29/09/2010	WED 18:30-21:00	Eastbourne Campus	£275.00	£275.00	1073/290
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Decorative Surfaces in Ceramics

For those with some experience of basic ceramics, an exploration of exciting traditional and innovative decorative surfaces. Firing costs are extra and calculated by weight. Tutor: Sheila Hay

10 Weeks	17/01/2011	MON 09:15-11:45	Eastbourne Campus	£124.00	£124.00	1073/340
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Figurative Ceramic Sculpture

An exciting direct response to the life model in clay to produce maquette studies and finished sculptures. Suitable for beginners and the more experienced. Firing costs are extra and calculated by weight. Tutor: Sheila Hay

10 Weeks	27/09/2010	MON 09:15-11:45	Eastbourne Campus	£124.00	£124.00	1073/320
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Pottery Made Easy

A course for complete beginners and those with a little experience, introducing handbuilding methods. Firing costs are extra and calculated by weight. Tutor: Graham Matthews

10 Weeks	20/09/2010	MON 13:00-15:00	Eastbourne Campus	£100.00	£100.00	1073/270
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Pottery Made Easy Term 2

For those completing the first course, or students wishing to develop handbuilding skills through further making, this course includes an introduction to basic design skills and decorative techniques. Firing costs are extra and calculated by weight. Tutor: Graham Matthews

10 Weeks	17/01/2011	MON 13:00-15:00	Eastbourne Campus	£100.00	£100.00	1073/280
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DIGITAL PROCESSES

Animation Summer Project

Work on a short animation of your own design based on the processes you have learnt in the previous terms. Students must have completed the initial Introduction to Animation course (see below). Tutor: Abbie Stanton

5 Weeks	28/04/2011	THU 18:00-21:00	Eastbourne Campus	£90.00	£90.00	4004/010
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Desktop Publishing Basics

Create stylish graphics and page layouts using professional creative software. Gain a good knowledge of Adobe InDesign and Photoshop learning to structure pages for print design. All training takes place in our Mac suite, but no previous experience of Macs is necessary as full training will be given by an experienced designer. Tutor: Maria Geals

10 Weeks	29/09/2010	WED 18:30-21:00	Eastbourne Campus	£124.00	£124.00	2905/040
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Digital Photography: Stage I	See Photography Section
Digital Photography: Experimental	See Photography Section
Digital Photography: Landscape	See Photography Section
Digital Photography: Portraits	See Photography Section

Further Desktop Publishing

Suitable for those who have completed the DTP Basics course above, or with some experience of graphics software, this course offers a high level of creativity and expands on professional graphic and page layout techniques using Adobe InDesign and Photoshop with an introduction to Adobe Illustrator to create simple logos and illustrations. All training takes place in our Mac suite with an experienced designer. Tutor: Maria Geals

10 Weeks	19/01/2011	WED 18:30-21:00	Eastbourne Campus	£124.00	£124.00	2905/050
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Further Photoshop

For those with some experience or continuing on from the 'Introduction' course below. Explore powerful and sophisticated techniques in our Mac suite. Skills are transferable to Photoshop Elements. Tutor: Martin Bannon

7 Weeks	03/05/2011	TUE 18:30-20:30	Eastbourne Campus	£71.50	£71.50	1110/280
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Introduction to Animation

A fantastic new course exploring both traditional stop frame and digital techniques. A hands-on course including claymation, cut out and whiteboard animation and learn basic digital techniques. Complete beginners welcome. Tutor: Abbie Stanton

20 Weeks	30/09/2010	THU 18:00-21:00	Eastbourne Campus	£275.00	£275.00	4004/020
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Introduction to Photoshop

Discover the power of image manipulation with an expert. Whilst all training takes place on Macs, all skills are transferable to Photoshop Elements and full Mac training will be given. Suitable for beginners with general computer experience. Tutor: Martin Bannon

10 Weeks	28/09/2010	TUE 18:30-20:30	Eastbourne Campus	£100.00	£100.00	1110/030
10 Weeks	18/01/2011	TUE 18:30-20:30	Eastbourne Campus	£100.00	£100.00	1110/040

Photoshop for Photographers

Improve and enhance your digital photographs using Camera Raw and Photoshop. Learn basic clean up techniques, as well as colour temperature correction, levels, sharpening and basic HDR compositing. All training takes place in our Mac suite, but no previous experience of Macs is necessary as full training will be given and skills learnt here can be transferred to the PC and Photoshop Elements.

Tutor: Abbie Stanton

10 Weeks	29/09/2010	WED 19:00-21:00	Eastbourne Campus	£100.00	£100.00	1058/190
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Restoring Old Photos in Photoshop

A Photoshop course designed specifically for restoring old and damaged photographs. Repair tears, scratches and stains, and restore colour pictures to their former glory. All training takes place in our Mac suite, but no previous experience of Macs is necessary as full training will be given and skills learnt here can be transferred to the PC and Photoshop Elements. Tutor: Abbie Stanton

10 Weeks	19/01/2011	WED 19:00-21:00	Eastbourne Campus	£100.00	£100.00	1058/180
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DRAWING & PAINTING

Drawing For The Terrified

Suitable for complete beginners, this friendly course introduces simple exercise, which allows you to learn basic drawing skills by accessing the right side of the brain. Tutor: Sarah Flack

10 Weeks	30/09/2010	THU 16:30-18:30	Eastbourne Campus	£100.00	£100.00	2339/140
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Drawing For The Terrified Term 2

This continuation course is for students who have completed the first Drawing for the Terrified course or who have some experience of drawing. You will continue to work with plenty of support and encouragement to develop your drawing skills. Tutor: Sarah Flack

10 Weeks	20/01/2011	THU 16:30-18:30	Eastbourne Campus	£100.00	£100.00	0001/910
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Drawing Made Easy

With lots of support and encouragement from the tutor, this informal course introduces simple exercises to increase your understanding of how to see, building confidence and teaching basic drawing skills. Suitable for complete beginners and those with only a little experience.

Tutor: Sarah Flack

10 Weeks	30/09/2010	THU 19:00-21:00	Eastbourne Campus	£100.00	£100.00	0002/570
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Drawing Made Easy Term 2

A continuation course for students who have taken the first course, or who have some experience of drawing. Tutor: Sarah Flack

10 Weeks	20/01/2011	THU 19:00-21:00	Eastbourne Campus	£100.00	£100.00	0002/580
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Introduction to Art

This exciting course is suitable for complete beginners and those with some drawing and painting skills. You will learn the basics of drawing and how to use a range of media and methods. Tutor: Sarah Flack

25 Weeks	30/09/2010	THU 13:00-15:30	Eastbourne Campus	£275.00	£275.00	2339/190
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Oil Painting Made Easy

For people with some experience of drawing and painting who wish to explore the medium of oil paint and learn different techniques, as well as understanding materials, grounds, glazes and thinners and how to use them. Tutor: Dani Norton

10 Weeks	30/09/2010	THU 16:00-18:30	Eastbourne Campus	£124.00	£124.00	1341/070
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Oil Painting Made Easy Term 2

A continuation course for students who have taken the first Oil Painting course, or who have some experience of oil paints.

Tutor: Dani Norton

10 Weeks	20/01/2011	THU 16:00-18:30	Eastbourne Campus	£124.00	£124.00	1341/080
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Portraits Made Easy

This course is for beginners wishing to learn how to capture a likeness. Step by step guidance will be given about proportions etc in a friendly and relaxed environment. Tutor: Sarah Flack

10 Weeks	29/09/2010	WED 13:00-15:30	Eastbourne Campus	£124.00	£124.00	0037/010
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Portraits Made Easy Term 2

A continuation course for students who have taken the first Portraits course, or who have some experience of portrait drawing/painting.

Tutor: Sarah Flack

10 Weeks	19/01/2011	WED 13:00-15:30	Eastbourne Campus	£124.00	£124.00	0037/020
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Watercolour Made Easy

If you have ever wanted to paint in watercolours but are unsure how to start, this friendly course will give you an opportunity to learn the techniques and practise the skills to achieve simple paintings. Suitable for complete beginners. Tutor: Tracey King

10 Weeks	30/09/2010	THU 19:00-21:00	Eastbourne Campus	£100.00	£100.00	0199/860
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Watercolour Made Easy Term 2

A continuation course for students who have taken the first Watercolour Made Easy course, or who have some experience of watercolours. Tutor: Tracey King

10 Weeks	20/01/2011	THU 19:00-21:00	Eastbourne Campus	£100.00	£100.00	0199/870
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Watercolour Personal Development

This course is aimed at students who have completed 'Watercolours with Mixed Media 1 and 2' courses. The aim is to further develop skills in watercolour with mixed media and develop a personal response to both the media and source material. Tutor: Tracey King

20 Weeks	29/09/2010	WED 09:15-12:15	Eastbourne Campus	£275.00	£275.00	0199/890
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Watercolour Personal Development: Landscape

For advanced watercolour students to work directly from the landscape. Not suitable for beginners as tuition will be tutorial rather than process based. Tutor: Tracey King

5 Weeks	27/04/2011	WED 09:15-12.15	Eastbourne Campus	£90.00	£90.00	0199/850
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JEWELLERY

Beaded Jewellery – See Textiles Section

Enamelling on Jewellery

This is a great opportunity to learn the basic skills in both enamelling and silver jewellery making. No previous experience necessary. Silver costs between £5 and £10 per item depending on size and weight. Tutor: Amanda Zoe

10 weeks	18/01/2011	TUE 18:30-21:00	Eastbourne Campus	£124.00	£124.00	2356/170
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Jewellery Made Easy

On this exciting course you will gain a range of basic jewellery making skills by the completion of 1-2 tutor led projects making a ring and another jewellery item to be decided. Silver costs between £5 and £10 per item depending on size and weight. Tutor: Amanda Zoe

10 Weeks	28/09/2010	TUE 18:30-21:00	Eastbourne Campus	£124.00	£124.00	0256/530
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Silver Jewellery

Suitable for students of all ability and experience but with a wish to create individual pieces of jewellery, this course will develop jewellery making and designing skills by the completion of: a casting, a locket and chain and a personal project. Silver costs between £5-£10 per item depending on size and weight. Tutor: Amanda Zoe

25 Weeks	29/09/2010	WED 18:30-21:00	Eastbourne Campus	£275.00	£275.00	0256/540
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PHOTOGRAPHY

Digital Photography: Experimental

An opportunity for those who have some experience with Digital SLR cameras (not compacts) to experiment with techniques and processes and have some fun! Tutor: Abbie Stanton

5 Weeks	26/04/2011	TUE 18:00-21:00	Eastbourne Campus	£90.00	£90.00	1050/780
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Digital Photography: Landscape

A course for students who have compact digital cameras to learn how to take good photographs in the landscape. This course is more about looking and composing, than the technical aspects of the camera. If you need to learn about how to use your camera an introductory/beginners course would be more suitable first. Tutor: Glenn Miles

10 Weeks	29/09/2010	WED 15:30-17:30	Eastbourne Campus	£100.00	£100.00	1050/750
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Digital Photography: Portraits

A course for students who have compact digital cameras to learn how to take good portrait photographs together with some aspects of studio lighting. This course is more about looking and composing, than the technical aspects of the camera. If you need to learn how to use your camera, then a beginners/introductory course would be more suitable first. Tutor: Glenn Miles

10 Weeks	19/01/2011	WED 15:30-17:30	Eastbourne Campus	£100.00	£100.00	1050/760
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Digital Photography: Stage 1

New to Digital SLR? Stuck on Auto? Confused by all those menus? This beginners course helps you to understand your camera's manual controls and allows you to get creative with your image making. Tutor: Abbie Stanton

20 Weeks	28/09/2010	TUE 18:00-21:00	Eastbourne Campus	£275.00	£275.00	1050/770
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Photography AS

This course is aimed at those who wish to maximise the potential of their digital SLR cameras. It aims to transform students from camera operators into photographers and gives digital students the opportunity to work one film based project with cameras supplied by college. It is advisable that you have completed a Stage 1 Digital Photography course. (AQA) Tutor: Glenn Miles

1 Year	22/09/2010	WED 18:00-21:00	Eastbourne Campus	£290.00	£45.00	0324/050
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Photography A2

For those who have already successfully completed the A/S Level photography course, this course is project-based and builds on the skills developed in the previous year but takes students to a more advanced visual level. It also includes an extended research-based project. (AQA) Tutor: Glenn Miles

1 Year	21/09/2010	TUE 18:00-21:00	Eastbourne Campus	£290.00	£45.00	0351/010
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PRINTING

Printing for Cardmaking

Learn exciting print techniques including lino cut, screen print and monoprint. You will never have to buy a greetings card again. Tutor: Annabel O'Neil

10 Weeks	30/09/2010	THU 16:00-18:00	Eastbourne Campus	£100.00	£100.00	4002/030
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Printing for Cardmaking Term 2

A continuation course for students who have taken the first Printing for Cardmaking course, or who have some experience of printmaking and are willing to learn some new techniques. Tutor: Annabel O'Neil

10 Weeks	20/01/2011	THU 16:00-18:00	Eastbourne Campus	£100.00	£100.00	4002/070
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Printmaking On Paper

Develop your ideas through the medium of print and learn some exciting techniques including dry point etching, monoprint, chine collé (Chinese collage papers) and collagraph amongst others. Tutor: Annabel O'Neil

25 Weeks	30/09/2010	THU 18:30-21:00	Eastbourne Campus	£275.00	£275.00	4002/040
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TEXTILES

Beaded Jewellery

A unique opportunity to re-design any costume jewellery or unloved beads into individual stunning pieces ready for the party season whilst learning the basic techniques of jewellery making in fun, hands-on sessions. Tutor: Linda Parrish

5 Weeks	21/09/2010	TUE 19:00-21:00	Eastbourne Campus	£50.00	£50.00	1423/080
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Creative Stitch Techniques

This course is project based and will cover a variety of both traditional techniques and contemporary approaches. It will include some fabric colouring and texturing techniques as well as stitching by hand and machine. The course hours enable you to explore some design ideas as well as working on the slower craft processes. Tutor: Christine Chester

20 Weeks	29/09/2010	WED 09:00-1:30	Eastbourne Campus	£365.00	£365.00	4002/060
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Creative Stitch: Introduction to Goldwork

For students with considerable experience of hand stitching who want to learn some of the traditional metal thread stitch techniques including couching, purl and applying kid. For those who wish to experiment, there will also be opportunities to explore some more innovative techniques.

5 Weeks	27/04/2011	WED 09:00-13:30	Eastbourne Campus	£115.00	£115.00	4002/050
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Embroidery: Personal Development Workshop

A course for those students who already have considerable textiles experience and would like the opportunity to work on their own projects with tutorial support. You will need a high level of motivation and ability to work independently. Tutor: Christine Chester

20 Weeks	29/09/2010	WED 09:30-14:00	Eastbourne Campus	£365.00	£365.00	4002/010
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Embroidery Personal Development Summer Project

An opportunity to further develop personal projects with technical and tutorial advice and guidance. Tutor: Christine Chester

5 Weeks	27/04/2011	WED 09:30-14:00	Eastbourne Campus	£115.00	£115.00	4002/020
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Patchwork & Quilting Techniques

This course is project based in which a series of items will be designed and made during the year whilst learning a variety of techniques. This is not a course which will teach a set block pattern or tutor led designs. You will be the designer as well as the maker and all pieces will be individual. Tutor: Christine Chester

25 Weeks	29/09/2010	WED 09:30-12:00	Eastbourne Campus	£275.00	£275.00	0025/100
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WORKING FROM THE FIGURE

Life Drawing and Painting

A course structured to give a wide range of experience in working from the nude within a relaxed environment, aimed at improving skills, creativity and personal development. Not suitable for beginners. Tutor: Alan Norwood

25 Weeks	28/09/2010	TUE 18:30-21:00	Eastbourne Campus	£275.00	£275.00	0002/560
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Life Studies

For those with some experience in drawing, this exciting course uses the nude to explore a range of visual disciplines and ideas through a variety of media and processes. Tutor: Sarah Flack

20 Weeks	29/09/2010	WED 16:00-19:00	Eastbourne Campus	£275.00	£275.00	4003/010
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Life Studies Summer Project

This exciting course is for those with some drawing experience, who wish to develop observational skills alongside an experimental approach. A range of materials will be used in this friendly and relaxed class. Tutor: Sarah Flack

5 Weeks	27/04/2011	WED 16:00-19:00	Eastbourne Campus	£90.00	£90.00	4003/020
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Life Studies with 3D

For those with some experience in drawing this course works every week from a life model working in a variety of drawing media and with an emphasis on 3D processes in the second and third terms. 3D work in clay if fired is charged extra and this is calculated by weight. Tutor: Sheila Hay

25 Weeks	30/09/2010	THU 09:15-11:45	Eastbourne Campus	£275.00	£275.00	4003/030
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Please complete both sides of the form in full in CAPITAL LETTERS. Specify your choices by ticking the relevant boxes

Personal Details

Please answer all the questions in this section. This is a requirement of the government body that funds Further Education.

Title	Full First Name(s)	Surname
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Date of Birth	day	month	year	Sex: Male <input type="checkbox"/>	Female <input type="checkbox"/>	N.I Number
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Permanent Home Address	Local Address (If different from home)
Post Code	Post Code
Email	

Telephone (including STD code)	Day	Evening	Mobile
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Emergency Contact Name	Tel No.
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Nationality <input type="text"/>	Do you have a disability? Yes <input type="checkbox"/> No <input type="checkbox"/>
Country of normal residence <input type="text"/>	Do you have a learning difficulty? Yes <input type="checkbox"/> No <input type="checkbox"/>
Do you have a Student Visa? Yes <input type="checkbox"/> No <input type="checkbox"/>	If yes to either, please state the nature here <input type="text"/>
Have you been legally resident in the UK/EU for the past 3 years? Yes <input type="checkbox"/> No <input type="checkbox"/>	Do you require additional support as a result of the above Y/N <input type="text"/>
	If not, state country of residence <input type="text"/>

Ethnic Origin

- | | | |
|---|--|--|
| <input type="checkbox"/> 11 Asian or Asian British - Bangladeshi | <input type="checkbox"/> 16 Black or Black British - Caribbean | <input type="checkbox"/> 22 Any other Mixed background |
| <input type="checkbox"/> 12 Asian or Asian British - Indian | <input type="checkbox"/> 17 Any other Black background | <input type="checkbox"/> 23 White - British |
| <input type="checkbox"/> 13 Asian or Asian British - Pakistani | <input type="checkbox"/> 18 Chinese | <input type="checkbox"/> 24 White - Irish |
| <input type="checkbox"/> 14 Asian or Asian British - any other Asian background | <input type="checkbox"/> 19 Mixed - White and Asian | <input type="checkbox"/> 25 Any other White background |
| <input type="checkbox"/> 15 Black or Black British - African | <input type="checkbox"/> 20 Mixed - White and Black African | <input type="checkbox"/> 98 Any other |
| | <input type="checkbox"/> 21 Mixed - White and Black Caribbean | <input type="checkbox"/> 99 Not Provided |

Previous Qualification Details

What qualifications have you achieved to date?

Qualification	Number taken and grades (eg 2xC)	OFFICE USE ONLY
GCSE/O level		PRIOR ATTAINMENT LEVEL
GCE AS level		
GCE A level		
Other Specify including level		
None		

Course Details

Parent Course & Personal Tutor (FT Students only)

Course Title (indicate level if relevant eg NVQ Level 1,2, AS etc.)	Course Code	Full Fee	Start Date	Expected End Date	Site	Day / Time	Study group	Tick if Resit

Employment Details

Total of fees £

Is the course relevant to your employment Yes (If Yes please complete section (a)) No

(a) Employed Learners – to be completed by employed/self-employed learners

Is your employer giving you time off to do the course Yes No

Name & Address of Employer	Contact Name
Post Code	Contact Tel No.

(b) Learners not Employed. Would you describe yourself as:

Not Employed (through redundancy) Yes No

Not Employed (for reasons other than redundancy) Yes No

Payment Details

Who is paying your Course Fees?

Self

Local Education Authority

Self (but claiming back from Employer (evidence required))

Employer (please provide letter or complete details below)

Staff Development

Company Name of Sponsor/ Managing Agent

If your employer/sponsor has agreed to pay your course fees, you must provide a letter of authority on Company headed paper with this enrolment form and ask your Sponsor/Managing Agent to sign the agreement below. Employers/Sponsors should note that fees cannot be refunded if the student leaves your employ.

We (Sponsor/Agent) agree to pay for the course(s) detailed overleaf and related costs.

Authorised Signature of Sponsor/ Managing Agent

[Signature Box]

Name (please print)

[Name Box]

Position in Company

[Position Box]

Tel No.

[Tel No. Box]

Fee Reduction – Please see guidance notes in the brochure

If you are in receipt of any of the following benefits, you may be eligible for a reduction in fees. Please tick the appropriate box(es) and provide appropriate evidence.

I (the student) am in receipt of the following benefit(s) and undertake to notify the College of any change in my circumstances during the period of the course.

Means-tested state benefit, i.e. Jobseekers Allowance; Income Support; Housing/Council Tax; Pension Guarantee Credit; Working Tax Credit (where the award notice states a household income of less than £15,276 – as at April 2010)

Asylum seeker receiving the equivalent of a means-tested state benefit

I am the unwaged dependant of a person in receipt of a means-tested benefit

Methods of Payment

Cash

Cheque (payable to SDC)

Credit/Debit Card

Card

Issue No

[Card Issue No Box]

Card

Start Date

[Card Start Date Box]

Card Number

[Card Number Box]

Cardholder's Name

(as it appears on card and Signature)

[Cardholder's Name Box]

Card

Amount

£ [Card Amount Box]

Expiry

Date

[Expiry Date Box]

For Office use only

Fees

Tuition Fees Due	
Exam/Reg Fees Due	
Other (please state)	
Total Fees Due	
Total Fees Enclosed	
Balance Outstanding	

Fee Waivers

- 16-18 years old (YPLA/SFA funded courses)
- Skills for Life Adult Level 2 Adult Level 3
- TUC Other, please state
- Benefits (state evidence seen and Reference No where given)

Assessed by (Signature):

Date

Verification of ID - i.e.ULN ID (state evidence seen)

Data Protection Act 1998 – Sussex Downs College, the Young People's Learning Agency for England (YPLA) and the Skills Funding Agency are registered under the Data Protection Act 1998. The information you provide on this form will be passed to the Agencies. Both Sussex Downs College and the Agencies will collect and share this information with other organisations for the purpose of administration, the provision of career and other guidance, statistical and research purposes, relating to education and training. This will enable Sussex Downs College, the Agencies and its partners to monitor performance, improve quality and plan future provision. The Skills Funding Agency processes learner data on behalf of the YPLA. The Skills Funding Agency also administers the learner registration service (LRS) which will use your information to create and maintain a unique learner number (ULN).

The data you supply will be passed to Managing Information Across Partners (MIAP) service for the purpose of allocating you a Unique Learner Number (ULN) and creation of your Personal Learning Record. The ULN is used to enable collection and sharing of data within the education sector. The Personal Learning Record will be a lifelong record of your learning and qualifications, which will be accessible to you, organisations linked to your education and training and any other organisations you choose.

For further details of how your data is shared and used by MIAP and how to change who has access to your record, please see the MIAP website at www.miap.gov.uk. Please tick if you wish to opt out of this service

Would you like to open a Skills Account, giving you access to free Careers Advice? Yes/No (delete as appropriate)

Further details can be found by telephoning the Careers Advice Service on 0800-100-900, or by logging on to <https://skillsaccounts.direct.gov.uk/>

Please tick the relevant box if you prefer to be excluded from mailings designed to provide learner feedback:

Marketing material (e.g. brochure) from Sussex Downs College?

Contact by the Agencies or its partners in respect of surveys and research?

Contact by the Agencies or its partners about courses or learning opportunities relevant to you?

Student's Learning Agreement

I have received appropriate guidance regarding my study programme. This may have been from reading the prospectus. I am advised that this programme meets my needs and that I satisfy any entry requirements. I am also aware that additional support may be available should I require it. I agree to comply with the College regulations, including the Code of Conduct and those regarding use of College IT Facilities, and to pay fees as appropriate. I agree to SDC processing personal data contained in this form, or other data which SDC may obtain from me or other people. I agree to the processing of such data for any purposes connected with my studies or my health and safety whilst on the premises or for any other legitimate reason. I have completed and read the details on this form and agree that they are correct.

Student Signature

Date

Staff Signature

Print Name

Date

Ext No.